this time. Upon completing the house, the owner gives a party for those who helped him. During the last day of work, with the party scheduled for the evening, the workmen strive feverishly to complete the house on time. This is a party to celebrate a task completed. Sake flows freely. Occasionally on the last day, a man walks around the house talking to himself and throws salt toward the inside of the house. His words are not formalised and not known to his hearers. After finishing throwing the salt, he bangs the back of the house three times with a stick. This custom is said to be gradually disappearing, and is only occasionally practiced in Matsuda.[9]

In Hanashiro, there is a similar custom that differs in details. On the date the house is started, there is a small ceremony. A plate containing boiled rice, bean curd, a kind of fritter (tenpura in Japanese) and meat, together with a flask of sake are placed in the center of the site on which the house is to be built. Prayers are offered that the house be a good one. The ceremony of raising the roof is identical with that previously described in Matsuda. This applies only to the raising of the ridge pole, no ceremonies taking place with the erecting of the side poles. The center board, near to or nailed to the ridge pole, and from which the articles wrapped in a leaf or in sea weed are suspended, is inscribed with the word, shibiranka. Its meaning is unknown to me. One villager said it was the name of a legendary Chinese protector of houses.

In one instance from Minatogawa, instead of the salt, charcoal, and bean paste, only a bit of charcoal (tsumi in Japanese) was suspended and wrapped in seaweed (kombu in Japanese).

About 20 years ago in Hanashiro, the celebration on the day of completion was much more elaborate than now. A pig was killed, fish purchased, and a large feast was prepared to which the whole village was invited. The celebration now is confined to relatives, friends, and helpers, including the carpenter, whether hired or a volunteer.

In Minatogawa, when a good house is being built, there is the custom of going to a fortune teller (sanjinsō in Japanese) to discover the lucky day for commencing construction. This may be repeated to find the lucky day for putting up the poles and supports or putting on the roof. Here also a son about to establish a branch household and to build his own house takes a food offering to his father's house, places it on the Buddhist god shelf, gives thanks, and prays for good fortune before construction starts. When the house has been completed, similar offerings are made, either before the god shelf of the new house, if it has been installed, or again at the father's house. In this village, the usual observances are confined to the raising of the roof and to the celebration following completion of the home.

One last custom observed in all the villages is that one does not move into a new house unless the tide is coming in. Other occasions in which the tide is taken into consideration will be discussed later. The idea here seems to be that one moves at times of growing fullness and increase not at times of ebb and withdrawal.

9 I was unable to secure any explanation of the reason for this and the other practices beyond the familiar statement that "it is a custom." (shukan)

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The tomb is revisited on the 7th day. Rice cakes, bean curd, and a little sake may be taken as offerings. The food items vary. Pork, rice, and tea may be added or substituted. The offering may consist of a variety of favored foods (a gochisō, a feast or a treat). The observances on the 14th, 21st, 28th, 35th, and 42nd day are like the preceding ones, though beginning with the 35th day, the prayers and the food offerings may be more elaborate. [262]

The 49th day has special significance. At this time, the temporary white memorial tablets are removed from the god shelf and burned, and the permanent tablets hung there. This god shelf has the tablets of the immediate family in the male line: the father, grandfather, the mother and grandmother, or of deceased children. A son who establishes a branch family has a god shelf in his own house. While I found no unanimity on the point, many interpreted the 49th day as the day on which the deceased is presumed to have become a god (hotoke-san). Others have said this did not take place until the 33rd year after death, certainly a more logical time, since the observances cease at this time. On the 49th day, there are visits to the tomb and prayers before the god shelf at night. As the last of a series of observances which follow closely after death, the food offerings and the food served to guests are much more sumptuous than those of previous weeks. [778] [776]

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In the annual anniversaries, differences depend on family piety and economic status. With some families, observances become more elaborate as the years go by. The prayers and the feast of the 1st and 3rd years are usually the same as that of the 49th day. Beginning with the 7th year the rice may be dyed red. Rice dyed red is used as the years from the date of death increase. In all cases, the 33rd year is the last and the most luxurious of the celebrations. The occasion begins with prayers at the god shelf, the food offering, sake, followed by a banquet for the guests, most of whom are relatives. This 33rd year celebration is the final recognition of a person's life on earth as a member of the family and ends the responsibility for observing the anniversary of his death.

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Though rare, a family may call on a Buddhist priest to officiate at one of these memorial observances. One service, in memory of a fourth son who had died in the Philippines in 1944, was observed in Minatogawa. The priest received from the father the name, age, and place of death of his son and wrote this information on a piece of paper. The chant began with the tapping of a small bell (inkin), ringing which was repeated frequently throughout the service. The chant, which lasted about 25 minutes, was sung in an archaic Japanese which no one understood. Toward the end, the priest read the paper on which he had written the information regarding the deceased. These were the only words which could be clearly understood. The purpose here was to inform the Buddha of the name of the dead. The priest wore a black robe with gold trimming. Around his neck was a string of beads (zuzu) with a pendant purple tassel. He sat in the front of the first room with the father of the dead boy on his right. The women guests were in the second room. As the long chant continued, people began talking to one another, and when the priest [292]

769 finished the restless children already had become noisy. The ceremony
793 completed, the priest exchanged a few courtesies, explained the sig-
●788 nificance of the chant to the father, received a gratuity and left shortly after. The women and the children soon retired, and the men were served sake, but the party was more subdued than the usual social affair.

769 These ceremonies in memory of the dead are the responsibility of
511 the head of the house. These, and not the family tombs, are the real financial burdens. Since the war, village and township governments, and community organizations have tried to persuade the people to spend less on these and to spread what good food they have more evenly throughout the year.

829 They have tried to standardize gifts at marriage, on birthdays,
511 and at deaths, and to cut down the cost of food by simplifying the banquets. In this they have been at least partly successful because everyone recognizes the difficulties. Villagers do not like to spend all their resources on celebrations, and yet, there is an obligation which cannot be avoided. Two sensible adjustments have been made. Economies have been effected in the food served, and, whenever possible, celebrations or holidays that come close together are combined. The 7 year memorial service, described above, was combined by the family with the festival of the autumnal equinox (higan).

1: Glacken E-5 (1951-1952) 1953 AC7 Okinawa AC7

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Festival of the Full Moon

527 The autumnal equinox, called, like the spring festival, higan, is the last big celebration of the lunar year. It is held during the full moon around the 15th day of the 8th lunar month (September 15, in 1951). It is called Jugoya. The date varies each year, and the actual time for the festival is decided upon by each village. The climax of the festival is the night of the full moon. This, a Buddhist festival, is a time for respect to the dead and of thanksgiving. It is not celebrated in all villages of Okinawa. If it has been a good year, the inducements for local celebrations are greater. The ceremonies are similar to those of the spring equinox on the 15th day of the second month, when thanks are given for barley, and to the 14th day of the 5th month, a day of thanksgiving for rice. The differences seem to be that the festival of the second month is primarily thanksgiving for barley, that of the fifth for rice, and that of the autumnal equinox for all crops. Ceremonies occur within the homes, but public celebrations may not be held in all the villages.

527 788 In one private observance, an old woman placed two bowls of rice, dyed pink (someiko) on the alcove of the first room. After placing the rice on the alcove, she went to the Buddhist god shelf in the second room where she lit charcoal sticks. Then, sitting before the god shelf, she ignited three strips of paper with a charcoal stick. These provide pocket money for the dead. The paper had previously been prepared by placing an aluminum Japanese 10 sen coin (minted before the war) on the paper and tapping the coin sharply with a hammer to make the impression on the paper. The embers were quenched with a little sake. A wash basin with two strips of wood laid diagonally across its top was used for the burning to eliminate the danger of fire. The old lady's granddaughter held the paper on the wood strips with a pair of chopsticks. The old lady then offered three prayers in a scarcely audible voice, the first two with bowed head, the last with her face to the god shelf. Then she served a meal of rice, dyed pink, fish fritters, and sake, though she did not partake of the drink.

[769] Providing pocket money for the dead by tapping an impression of a coin on a strip of paper is now practiced only by the very old. In Hanashiro and Matsuda, this custom is rarely observed. Formerly in Hanashiro, everyone offered pocket money on New Year, O-Bon, and the equinoctial festivals.

In observances which include a party, the ceremonies are likely to be simpler. In one such ceremony observed in Hinatogawa, white rice cakes and an assortment of miscellaneous foods, tea, sake, and charcoal sticks were placed on the god shelf. The charcoal sticks were lighted. The rest of the evening was like a normal party, with its segregation of the sexes, noisy conversation, and the running children who upset the tea cups and the sake flasks.

2:Maretzki & Maretzki E-5 (1954-1955) 1963 AC7 Okinawa AC7
Taira

793 lives like other villagers, spending most of her time in the fields and around her home. She has children and grandchildren, but the father of her children no longer lives in Taira. She regards the continuation of the old ceremonies as her holy duty even though she has to do without most of the accustomed material support from the village and [358] in spite of disbelief and lack of participation. She has sought in vain [346] to have the village make necessary repairs on the simple village shrine near the township office and on the little hut where the ancestral tablets of her predecessors are kept.

793 While many of the former ceremonies have been discontinued, the 782 priestess is still called on to officiate at house-building ceremonies, to [342] purify the lot, to offer prayers when the beams are raised, and to con- [776] duct the dedication when the house is finished. If the owner is mov- [778] ing out of an old house, the priestess notifies the fire deity so that he will follow to the new abode. On other occasions the priestess conducts prayers at the village shrine or at one of the other sacred places near the village. Many of the prayers are succorant—requesting the aid and blessing of the gods in accomplishing a certain goal. In general, as Lebra has pointed out (1958), ceremonies of asking for help are more numerous and elaborate than thanksgiving ones.

[312] On New Year's morning the priestess prays at the water well. Since [178] so many ceremonies have been abbreviated and are no longer carried out in traditional detail, the priestess apologizes for short cuts in her prayers. If she fails to offer prayers in all prescribed spots, she pacifies [794] the deities by facing in the direction of the sacred place where the [787] ceremony should have been conducted. Although the priestess is clearly best qualified to enter into communication with the deities, many older women seem to possess such power also, and if the priestess' assistants are not present, another older woman can function as her helper.

782 For these ceremonies food for offerings is contributed by the village. 788 The priestess, in a white gown, kneels, flanked by her assistants, also [262] in white, in front of a tray of sake, rice, or other food for the deities. Charcoal incense sticks are burned while brief prayers asking the [533] deities for a successful crop, thanking them for a harvest, or whatever is appropriate to the occasion are mumbled. On certain occasions the women sing chants. After these ceremonies, the priestess, her assistants and the few others present, usually old women, share the food offerings.

796 One of the most dramatic ceremonies is held on Boat Race Day in 793 lunar June. Priestesses from several villages gather near Taira. During the ceremony the Taira priestess stands in the middle of a circle formed by the other priestesses and helpers, beating a drum as the

613 southern part of the island. There the term for the local unit, a relatively small lineage with not very strong ties to the larger unit, is chuchooree (literally, "one brotherhood', to translate literally into Japanese, hito-
613 kyōdai). The larger unit of the commoners is called the ichimung ("one gate"),
614 which is equivalent to the munchu of the south. Some of the gentry families refer to the subdivision of the uji having the same surname as their ichimung. Thus a family may belong to a local chuchooree, to an ichimung containing other families elsewhere of the same surname, and to a still larger uji containing ichimung of other surnames.

614 Functions The functions of the common descent group seem to be almost
769 entirely ritual. Just as the members of a family are responsible for helping the head of the family in making the proper offerings before the tablets and the tomb of its immediate ancestors, so the larger unit has such a responsibility toward the remote ancestors. In the family the eldest son bears the greatest responsibility, so in the common descent group the head of the main house bears the greatest responsibility. But the benefits resulting from proper worship and the misfortunes resulting from negligence may extend even to the youngest branch house, and thus all are interested in maintaining the worship.

614 Representatives of the common descent group worship before the ances-
796 tral tablets at the main house on occasions called u-machii (J. 'o-matsuri'),
769 usually the 15th days of the 2nd, 5th and 6th lunar months and during the New Year's season. They worship at the tomb at the shiimii (J. 'seimei') season in April. For this purpose periodic meetings may be held and dues levied for
• [789] the expense of the offerings. Many groups send members on pilgrimages every seventh year (shichinin-maari) to pray at remote shrines; many in the south go to Nakijin in the north for this. There may also be special expenditures such as for the repair of a tomb, the building of a new tomb, or even the repair of the main house if its owner has become impoverished.

614 A few common descent groups are said to have a little property from which the income is used for the expense of the worship, but probably none has enough to be of any other value. The common descent group probably has
[576] no economic functions. In a rural community its members may tend to cooperate a little more in farm work; I observed this to be the case in some instances in Yamada, but informants say that kinship is no more important than closeness of residence and that neighbors ought to cooperate.

614 Nevertheless the common descent group occasionally seems to have
666 political functions. In a recent election in southern Okinawa, munchu membership became a factor. A cartoon that appeared in the Okinawa Times of 8 March 1954 shows opposing candidates carrying banners announcing their munchu. In the village of Komesu, south of Itoman, supporters of candidates appealed to members of their candidates' munchu to support their own regardless of political party.

613 The unity of the kin group may appear in time of crisis. In the vil-
722 lage of Yamada, during the battle in 1945, many of the villagers hid out in improved natural caves. According to one informant's account, at first there was some moving around but ultimately people of the same chuchooree clung together. In one instance bad feeling arose between two groups over the sharing of a cave.